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PRESS RELEASE

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ACCESS INDIGO REDBACK - LIMITED EDITION

Recklinghausen, Germany (March 05, 2003) – Strictly limited and signed by the founders of Access Music, the Indigo Redback has the potential to become a true collector's item. They named it after the Australian Redback, a poisonous spider with red marks on its spine. So is the new Indigo Redback, dark and dangerous...

The Redback is driven by the Virus C Synthesizer Engine and will come with OS6 preinstalled. 32 Voices, 16 way Multitimbral, up to three main Oscillators, 1024 onboard sounds and up to 98 simultaneous effects ensure that the dark star not only looks mean. Most impressive though is the suggested retail price which is exactly 100 Euros less than a standard indigo 2.

The Indigo Redback will be available shortly after Frankfurt Music Show in limited quantities for a limited time.

VIRUS C SERIES OPERATING SYSTEM VERSION 6

OS6 is the next landmark in Access' unique software update policy. Featuring more Arpeggiator pattern and even better realtime control provided by an extensive set of panel shortcuts, OS6 underlines the Virus' OS reputation as the most though after synthesizer operating system available. OS6 also introduces "PureTuning", Access adaptive tuning technology based on Hermode Tuning. PureTuning analysis and corrects chords in realtime and retunes the individual notes so a perfect pure tuning is being achieved. Christoph Kemper, CEO of Access Music says: "Especially distorted sounds with such energy and clarity are simply out of reach for equal temperament instruments."

OS6 will be available as a free download shortly after Frankfurt Music Show. Point your browser to: <http://www.access-music.de>

VIRUS RACK CLASSIC TO VIRUS RACK XL UPGRADE KITS AVAILABLE

Available though Access Music directly or a selection of worldwide distributors and their service centers, the upgrade is now available for purchase. The kit contains a Virus C series motherboard including the additional analog outputs and the build in power supply of the Virus rack XL and can be ordered through the Access website. Prices vary in dependence of the shipping costs.

NEW VIRUS SIGNATURE SOUNDSETS AVAILABLE

4 new signature sound sets have been unveiled at Frankfurt Music Show. The first set by Matthew Stolley is heavily Drum'n'Bass oriented and certainly shows the hardest and darkest side of the Virus which makes it a perfect companion for the brand new Indigo Redback limited edition. Stolley, a New York City based composer/producer influenced by Ed Rush, Optical, Keaton, Kemal and Total Science says: "I wanted to create a well-rounded Virus C specific soundset, allowing producers to choose from an array of both classic and envelope-pushing hardcore elements. Whether it is flanged hoovers, grungy leads, menacing stabs, dubbed fx, or deep subs, this soundset covers all song elements."

"Incubation" is the new Trance/Tekno set by Manuel Schleis. With over 20 vinyl releases over the last two years such as Riot303 vs. Observer "Chains Of Justice", Fadenkreuz "Tatort" and Alex Butcher "More and More", the 24 year old German Dance producer knows about the ingredients of a floor filler. You're into that Above& Beyond or Pulsedriver type of sound? This set will make you smile!

US based patch wizard Matt Picone released his third signature set right in time for a good Virus patch spring cleaning. Amazing imitations of real and vintage electronic instruments and his well known super soft ambient beds a only a few of the set's highlights.

'Analog Melancholy' Signature Set by Mikael Hansson. The 128 patches are a great blend of atmospheric lounge and Electronica sounds. You truly feel the Swedish/Northern influence. Best to be used on one of those cold winter evenings. This set is optimised for the Virus B series.

Most sets are optimised for the Virus C Series and can be downloaded free of charge at <http://www.access-music.de>

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